

Basket Case

Original by Green Day

Arranged for solo guitar
by Jelkoot Music

- ① - E♭ ④ - D♭
② - B♭ ⑤ - A♭
③ - G♭ ⑥ - E♭

♩ = 176

8

Tablature for measures 1-5:

Measure	1	2	3	4	5
T	4	2-1-2-4	4	5-4-2-0	4
A	2	4	4	4	4
B	0	2	2	4	0

6

Tablature for measures 6-10:

Measure	6	7	8	9	10
T	4-4-4	4-5-4	4	4-4-4-4	4-2-1-2-0
A	4	4	4	4-4-4-4	4
B	0	2	2-2	2	0

12

Tablature for measures 11-15:

Measure	11	12	13	14	15
T	4	4	5-4	6-4-4	4-5-4
A	4	4	4	4-4-4	4
B	4	4	0	0	0

18

Tablature for measures 16-22:

Measure	16	17	18	19	20	21	22
T	4-4-4-2-0	0	0	0	0	0	0
A	4-4-4-2	1	1	1	1	1	1
B	2	0	0	0	0	0	0

23

Tablature for measures 23-27:

Measure	23	24	25	26	27
T	0	0	0	0	0
A	1	1	1	1	1
B	0	0	0	0	0

29

35

41

47

53

53

58

8

0 0 0 0 0 2 0 4 4 4 4 2 0 0 0 2 0 5 4 5 4 2 0

1 1 1 1 1 2 2 2 4 4 4 4 4 2 1 0 6 6 5 4 2 0

2 0 0 0 2 2 2 2 2 2 0 4 4 0 2

64

8

4 4 2 4 5 4 4 6 6 4 4 4 4 2 4 4 6 6 4 4 4 4 2 4 4 6

4 4

2 0 0 2

70

8

6 4 4 4 4 4 4 6 6 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2

2 0 2

0 0

77

8

0 0 1 2

0 0

0 0

83

8

4 4

2 2

0 0

Measures 89-94. Treble clef, key signature of two flats (Bb, Eb), 8/8 time. The melody consists of eighth and sixteenth notes, often beamed together. The bass line is a simple accompaniment of eighth notes. Measure 94 ends with a double bar line.

Measures 95-100. Treble clef, key signature of two flats (Bb, Eb), 8/8 time. The melody continues with eighth and sixteenth notes. The bass line features some chords and rests. Measure 100 ends with a double bar line.

Measures 101-106. Treble clef, key signature of two flats (Bb, Eb), 8/8 time. The melody continues with eighth and sixteenth notes. The bass line features some chords and rests. Measure 106 ends with a double bar line.

Measures 107-112. Treble clef, key signature of two flats (Bb, Eb), 8/8 time. The melody continues with eighth and sixteenth notes. The bass line features some chords and rests. Measure 112 ends with a double bar line.

Measures 113-118. Treble clef, key signature of two flats (Bb, Eb), 8/8 time. The melody continues with eighth and sixteenth notes. The bass line features some chords and rests. Measure 118 ends with a double bar line.

119

Musical score for guitar, measures 119-122. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 119 starts with a guitar-specific symbol (a stylized '8' with a dot) and a sharp sign. The melody consists of eighth and quarter notes. Measure 120 continues the melody with eighth and quarter notes. Measure 121 features a half note and a quarter note. Measure 122 ends with a half note and a quarter note. Below the staff, the fretboard is indicated with numbers 0 through 7. The fretboard is divided into four measures corresponding to the musical staff measures. Measure 119 fretboard: 0, 1, 2, 1. Measure 120 fretboard: 6, 6, 7, 6. Measure 121 fretboard: 2, 2, 0, 2, 0, 0. Measure 122 fretboard: 4, 4, 4, 4, 4, 4, 2, 2, 0, 2, 2, 2, 4, 4, 4, 4, 0, 2, 2, 4, 4, 4, 4.